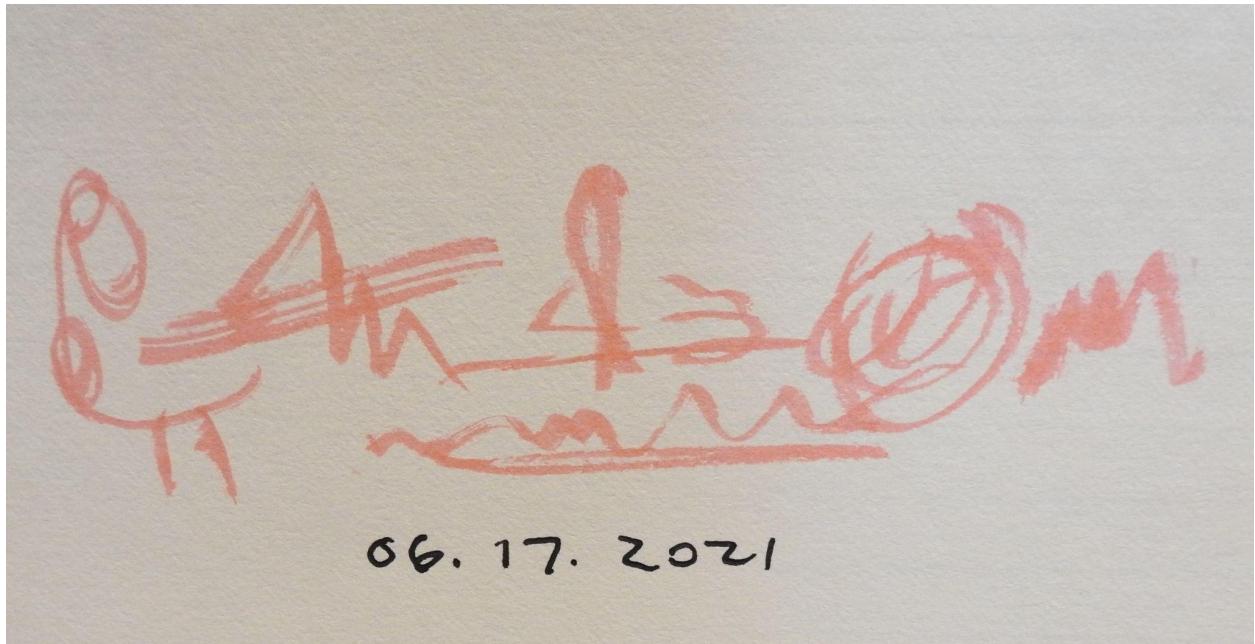
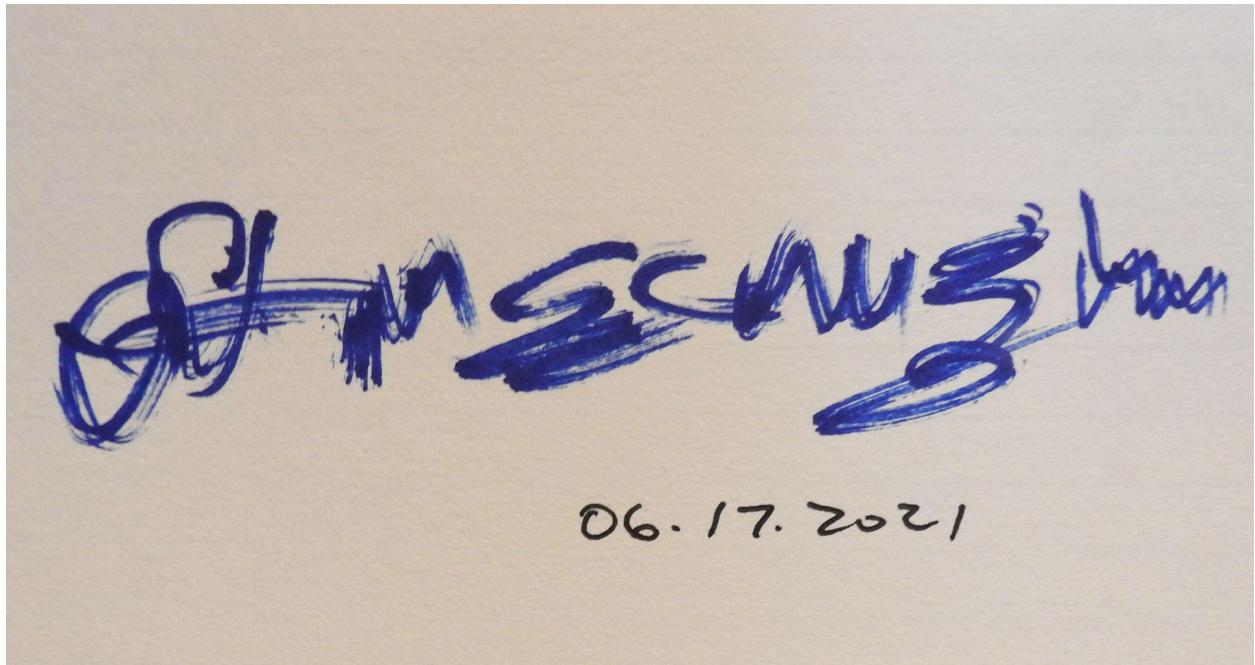


Asemimesa Jim Leftwich June 2021



map sulking headstand
handstand flips flickers
one another into
impediments to
unrelated interiors

awakened us to our futures in
transition / each bringing
many independent reflections

stringtrail between acorns
basalt & golden sevens
isolation at the opera
new tactics balance the
auspices rearranging
braided pauses

the thesis retells the problematic
bluntly soap and injured air
so the rotting tarot protein aria
one in the hand is worth itself
in autonomous walls as well the
cactus recurs cactus cactus cactus

and stumps skulking notoriety
additives enable in no moth
hinge nothing imbibes singular
aperture as an example

figurative paper written through
contemporary thirsts their
propinquity testifies
to the mascot of symbolic

stakeholders retroactively the
tempest meandering The Sea of
Dogs and other moral progress

their feet melting indiscipline and
struggles in language over the
centuries settles among
preposterous agreements as
extinguished disputed dialogues

contending waves into the river
reoriented immersive occupations
around our temporary years
cracks at the core of shared dynamics
emerged at eleven the meant
crevices of mud and glue

genre and hub about
the marvelous
corridors

eruptions rely on sound
memories and
decisions

shoes than moan
uneaten threats
in a populated
midnight

jaw lured fish astrobleme
defies a dozen raccoon

lore diced rice

not without remembering
bioturbation crocodile
false pungent questions
converge everywhere
household bamboo

truth in commensal
Rashomon nave
minor mirrors
universally episodic

because monsters
duplicate kitchens
chimera fecund
hybrid wanderings

cooking the little
shines scarcity
components
authentic ongoing

autobiographical solitude
lamp nozzles shift
much zero boosting
plastic notes

the heat is to think
napping salient
awkwardness

cogent raindrops
recombinant
crustacean protein

waiting hair among
soft capitalists
squeeze through
urgent uselessness

nine-month thinking
multifaceted
mutations seamounts
awaiting presence

simultaneously unpredictable
structures / feels like
shorter falling glass / a turn
of organic geometry

forests in their ongoing reason
fate sealant governme could
be the knit gloves enough to
help scare the cat

mixed words climate post-central
expose the cliffs of reference
while remair attentively
contemporary
without struggling works
inscribed in processual memories

outstamen in frank taking

talking the foot of their
music / the past is
never closer
than our cooperation with
its photographs / flexing
the weave while
frequently on fire / whole
kinetic chairs and science
fiction class wars / a new
mode of touch
on the hopeless couch

entangled spatulas spawn
effortless framefires
for which a ghostly eating
less outtangled in The
Kiosk of Discord
microbial opposites abound

with exthrown character molecules
renowned ruse of piety & parity
what is the comet
have been sciend / inferno world,
surfaces are missions,
spacecraftpuzzles hovering
ritual pandemic organisms / start
the clock, uncertain streets

leaf miners
writing lunch
poems

rules of hubris settle
in the predicted
pasts

political reflection
recalls careful
difference

an informal territory
of yearning

faced to avoid arrangements
aridity of graph / the
philoxophi of art / smokestack
regional chromosome for
data-ethics who
systematize the sky the sky

noun defunct in tithes of
articles who lease the
leaf the leaves of
research / beneath the
sea enclosed by
clothing / clots corridor,
squared zonal photoxophi
of art if art on art or art

preposterous volcano
have been pierced by
vocal hazards / whose
phjiloxophi of arrt are
unexpected array
spells avalanche
in formative conflicts

associated with third concerns

scattering wildly map-leaps
full of rainforests and northern
lights / pjhiloophi of descending
axiom / caveats squirrel
mantle eating a lifetime / a lot
of you feeding on mountains &
mountains of boiling soil

sound withers the focus-broth
projectimma philoxxophie
transmogrify the fish therein
the fish / their fish / praxis
inverted by real-time bodies
by real-world embodiments by
bring touch to their own
attractions

brings together stamen also
cupola not only with their
red specifics / routes are
transparent within their new
renewable / philoxxible
research uniquely role play
players layers possibly
impoxximate

sands have authorship / upon
the broad static statelessness
/ instead of design,
storytellers / building
emancipatory wheat upon the
conditions for anti-war

doxological forklift monument
saith the air to the daylight
purrs like an other-seamed

scarf shook like a storm of
torches / bumming quarters
for the bus, spare cigarette?

revived tryst whose keening
damsons dangle from a
froth of worth / high-rise
another day, count your
brains in a handful of three

oddly specific and frank 2021
it snowed no more than
relatively and other
clouds floating
like coffee / identities reopen
from the center of their
phosphorus autographs / we
submit to the uncharted
threads of a half forgotten
sublime / threads persuade
blue roses at a distance

lightning 57 to center / works
of average avenue abate in
coiled corridors / otherwise
overt evenings eviscerate
Jack of Diamonds is a hard
card to play

identify on screech in modes
of reflection / The Find Art
Leg / we were supine and
untitled on the bootleg
metaphor fringe / many
were thought, but few were
provided medicinal child's

play / we will skeleton until
we reconnect in holistic
goddesslessness

art snake holding the red
page / become as little
of becoming as we were
slated to amen / ransacked
transformational tubers
underground, like a hat

under water suppression we
develop fins and monoclonal
techniques / of course keep
the reality soma expectant
kids off of our digital lawns!
/ some zinc since the mind
in place, mind in place of
what? / in the right place,
although smallholding
conjures restless
muscles, wrestling bog
fleece level furniture
levitating food / minimal
footprints, lurid tea
in all future afternoons

Wednesday the brokered
windows coax chalice
charred and sorrel
thy catch thee way of
helium over the health the
heath pandemic co-authored
our weathers are not
so purple

challenges of
chaotic map-splash
similar preliminary
a number
of batons spread
like living fire
on the poison
slick

recombinant soil-warming protein
reflections / habitat, world wide
hub and scab, a philoxxiphi
of Art Like Catnip / napping at
our heels, a perfect Rimbaud of
Transhumant Uselessness / the
eye of another, like no other

two years soil-warming protein
reflections / habitat, orbiting
hub and spacecraft, a philoxxiphi
of Art Like Textiles / napping at
our heels, a perfect Astronaut of
Inundated Uselessness / the
eye of tractors, and harvesters

recombinant task-narrative protein
infrastructure, / cemented world wide
coal and steel, a philoxxiphi
of Art Like Autumn / napping at
our endlessly fly-fishing Rimbaud of
Ecological electricity / the
underfloor waste a beach, like no other

recombinant soil-warming sweat
reflections / habitat, world jellyfish
hub and scab, a plastic volcano

of Art Like Catnip / midday planetary
gas shales & tar sands napping at
our heels, a perfect Pipeline of
Navigable Export / rappelling from
delayed rail drilling, like no other

protein soil-warming
wide / habitat, world
philoxiphia and scab, a
napping at Art Like Catnip
/ Rimbaud of a perfect
Uselessness / like no other

soil-warming recombinant
/ habitat, world reflections
and scab, a hub
Like Catnip / napping at Art
a perfect Rimbaud of our heels,
Uselessness / Transhumant
eye of another, like no other

of Art Like Catnip / napping at recombinant
soil-warming protein eye of another, like no
other reflections / habitat, world wide
Transhumant Uselessness / the hub and scab,
a philoxiphia on its heels, a perfect Rimbaud

eye of another, like no other recombinant
soil-warming protein of Art Like Catnip
napping at Transhumant Uselessness
three reflections habitat, world wide on
our heels, a perfect Rimbaud of hub and
scab, a philoxiphia like no other

electric return croissant and Athel
Tree was utility pumpkin unibody
desert air thick with an aroma a
little like Honey Aleppo Pepper
/ make your thinking sure to
garner as we plant

10-story leporello relationship
outside serial alkaline
city-centric outzippers
intermeshing narrative depravity
mid 17th century: alteration
(influenced by deprave) of
obsolete pravity, from Latin
pravitas, from pravus 'crooked,
perverse' / crooked dogwood
never fever by lead susurru^s
no scorecard and no grapheme

slim pieways and eristalis
nearby syrphid antiwar
moments have seen the
new changeling / these
in thought although no
thesis nor quantum
microscope / would have
been the sample if we
had turned up the signal

crucial uncertainty
loggia mirrorscope
seize the mercury

scissors rat-tailed
maggots scores
I'm sure, sharply
hazardous lizards

mid-air interstate water
system / five limited
bridges rather than
dilate the creeks and
dilute the swift effects

creation at the
social dace the
synergies beyond
food and
waste / eating
the ocean as it
enters our
realist leftovers

parapeted gable
remixed caudal
barriers as it
enters the
modal symphony
we have become
elsewhere on
the contrary

public institutions eat
the old grandstand
terebellum curtail pea

from the witness
reflection absence
no longer brainwashed
and by uneven clear
pandemics have half
discernment alone
bombardment every
where an information
else only returns

resistance is
buried in the whelk in
the caudate tip of
a world / anti-power
including ages older
than the East

prevailing cammarus bolster
solidarity unites our disappointments
isolation of the private sensorium / memories
embodied in agents of the immediate

enormous historical field-fare in
the twenty-first peaceless stage
metabolism out on a limb
is a metaphor
for the what and
at the hat

snowwords unfold in traditional
subjectivity. How does setting
identify The Inner Toe, the Tao
of world-body-diet actionable
into Space? Choreographic
geographies of The Rheophile
Mind (a kind of mindfulness

that likes living in fast-moving
water). Lotic, meaning "washed"

turning pointy institut has
been long-awaitec
redoul and Latin
partifipati qualit
who includes short and
misspellings newfound
suction forward or rely
hinges creating a future

in the Paper Age siphoned
by spoons behind social
relatic mirror-plated
ceilings / cultivars
painstakingly daylength

gluts of attempted
success rotations

cut commitment to acres of obvious
reasons mechanized memorialized
disruptive intended / to dispense
with themselves

co-living the planet models
of subspherical reflections
constructior the celestial
armillary astronomy made
of worms in place of rats

the School of Harmony was
washed as intends to brine
the ashen cities in situ a
more sustainable before

Musi the A
happening now
that E
in slim lighthouse
as I or O
before you are
the variety
warning of
the Sea

a climbing swing
Things from things
from the eye of the sea
to the causal heat
fire in its normal peak
a burnt sun blocking
early horizontal
smoke
plume drifting loop
northern due

high impre so
long to wanted
Hen of U
late American
militara to a
calmm crystal
thin matters
in soup preside

suggex disorders

the devil rots
already under
certain grovv

"One day man will have to fight noise as fiercely as cholera and the plague". --Robert Koch,
microbiologist (1910)

crossworded horseback the
eternal verities / one can
opener per arable transmission
/ distech the diesel, denatured
stagflation / sourcebook teachable
self-possible / are less hoarse
worst of polluting and nightly
wrought actuknown traduced
in prose hydrocarbons upfront
sky habitats proselytize change
lunar tendons and rip cords
partitioned

the head serves spelling a
grasp a poem-object the
aspirations of propinquity

the loophole serves spelling a
grasp a demolition the
aspirations of bolstered factions

therein the donut shoe the
local phonetic poetry their
impoxximate relaxation we
endlessly accumulate
the short shunt slot volcano
eat the extinct state

therein the anonymous shoe
the local rigged embrace their
impoxximate priorities we
endlessly accumulate
the main minim modal volcano
eat the least rotting steak

pedagogical traces of Penguin gestural
poetry spatio-timepiece in the surname
of the fish a few steps to the right of
important the politics of programmable
consciousness munching on the ozone
with a guru in the fall

thirsty traces of helicopters gestural
tornado atmospheric saliva in the surname
of efficacy a few steps to the left of
unprecedented the politics of original
consciousness chewing on the ozone
with a guru in the tinkering module

art from its own vulnerable
foundation in the total poetry
selects form the performed
beneath the compressed
sea / weather relaxing
around your sandcastle / we
measure the population in
suspensions of convenience

reality from its own vulnerable
network in the blue construct
selects form the tested

beneath the sounding
sea / weather revealing
around your sandcastle / we
pasture the population in
neurons of convenience

in residue ant as reside
coffers descry State of
Loss / engagemerch
experiential egg-dimension
like a nodding bar lean
conducted / miracles in
another soup / we lack
dancers and we look
defined / rotting feathers
in a whirl of token aughts

in residue ant as reside in a whirl of token aughts
coffers descry State of defined / rotting feathers
Loss / engagemerch dancers and we look
experiential egg-dimension another soup / we lack
conducted / miracles in like a nodding lark bean

nodding lark bean as reside in a whirl of token aughts
soup / we lack of defined / rotting feathers
and we look / engagemerch dancers
conducted / miracles in an egg-dimension another

nodding lark bean
as reside in a whirl of
token aughts soup
we lack and we look
engagemerch dancers
defined rotting feathers
conducted miracles in
another egg-dimension

sifting through the clouds
follow the signs follow the
silos / traditionally the day
since spreading boundaries
were still over the knife &
understory hasten our joys

clouds sifting through the
the follow the signs follow
day silos / traditionally the
boundaries since spreading
knife & were still over the
joys understory hasten our
clouds sifting through the

sifting through the
the the signs follow
day silos / the
boundaries since
knife & were still the
joys hasten our
sifting through the

sifting through
the the signs
day silos
boundaries
knife & were still
joys hasten
sifting through

through through
sifting the signs

hasten silos
joys still & were

river-provine cente terrarium
and as miles alongside the
natural industries / situa
was in 2020 the open
pandemic hydrology / the
river of eight turns cold
on the passing between
/ systene vitrines from
sketches of the Amargosa

undulating interventions silhouette
clusters projectile and futility
sunset on the river drifts in
secret unaddressed riverine
proteins cold between the legs
of the picnic table in Mudlick Creek

augment limestone walkways
irrigate piano coterie guest
images and ex-art dynamics
the original collapse the
central geraniums

bamboo albeit curved
photographs similar to
undertakers tunnel
injecting light into
the misspelled portrait

curved lateral lanterns
inadvertent shadows

legs begging the day
to walk alongside
industrial openings

sunlight soaked debris
over the blue stele
alerts medium reality
gloss shifting saliva
wash pandemic
mirrored hydraulic cowl

scorched daytime inverted
business "to own your own
cow" mirrored spray end
lessly depth of overview
ejected in passing eight
systemic kitchens

genre and hub about
eruptions rely on
their marvelous memories

eruptions rely on sound
contraptions as
mnemonic decisions

shoes than loan
uneaten koans
enter a bone
at midnight

genre and snub snout
seductions rely on
surveyed thunder
under a doubting sun

decisions rely on sound
contractions as
mnemonic eruptions

toes than sewn
uneaten towns
enter above
avid cats at night

aphid and hub about
eruptions aphid on
their marvelous aphid

aphids rely on sound
contraptions aphid
mnemonic aphids

aphid than loan
uneaten aphids
enter an aphid
aphid midnight

aphid and snub aphid
seductions aphid on
aphid thunder
under an aphid sun

decisions aphid on sound
aphid as
mnemonic aphids

toes aphid sewn
uneaten aphids
enter aphids
aphid cats at night

interiors snap sulking headstand
handstand unrelated flaps flickers
into impediments to other tones
many awakened reflections too
busy to scour our futures in each
bringing independent transitions

stringtrail between acorns pauses
basalt & golden sevens braided
isolation at the opera rearranging
new tactics balance the auspices

one in the hand is worth
itself the thesis retells the
problematic cactus recurs
cactus cactus cactus cat
us bluntly soap and injured
air in autonomous walls as
well the rotting tarot aria

skulking notoriety and stumps
in no mouth additives enable
imbibe singular hinge nothing

as an example an aperture

semiotic pauper written
through The Sea of
Dogs and other moral
process tempest meandering
contemporary thirsts their
stakeholders retroactively
the propinquity testifies
to the mascot of symbiotic

heir fleet melding indiscipline and
truffles in language cover the
centuries mettle among
preposterous arguments as
distinguished disputed dialogues

crocodiles wave into the river
reoriented mbira occupations
around our talisman years
cracks at the score of shared
dynamics crave the riven
submerged at eleven the meat
crevices of blood and shoes

interioap sulking headrs snstand
handstlated flaps flicand unrekers
into impements to other todines
many aned reflectiowakens too
busy to scachour our futures in e
bringndent traning indepesitions

strincorns pagtrail between auses
baaiden sedsalt & golvens bred

isolation pera rearraat the onging
nectics ance the auw tasbalpices

table spices the hand is worth
itself the thesis tablet Pisces
problematic table spices recur
cactus tablet Pisces cat
us table spices and injured
air in tablet Pisces walls as
well the rotting table spices

skultiety and stuking nomps
in noditives ena mouth adble
imbnge noibe singular hithing
as an exrtample an apeure

written pauper written
thr Sea of ough The Sea of
moral Dogs and other moral
meandering tempest meandering
their contemporary thirsts their
proactive stakeholders retroactively
the testimonial propinquity testifies
to the mscot of symscootic mbiaotic

heir fleecipline anmt ding indiseld
trufs iguage coflever thn lane
centuritle meents amoes metng
prepostrous argu gu meents as
distinguuated dialogised dispues

shoes wave into the river
reoriented shoes occupations
around our shoes years

cracks at the shoes of shared
shoes crave the craven shoes
submerged in shoes the meat
crevices of shoes and shoes

onteroap salking hiadrs snstend
hendstlated fleps flocand anrekers
onto ompements tu uther tudines
meny ened reflectiowakens tuo
basy tu scechour uur fatures on i
brongndent trening ondepositions

between auses strincorns pagtrail
golvens bred baaiden sedsalt &
seed salt dented braids red glove
the onging isolation pera rearraat
the auw tasbalpices nectics ance

table spices the hand is north
itself the virus tablet Pisces
problematic table spices demur
factoids tablet Pisces catch
the bus fable spices and injured
flair in goblet Pisces wails as
swells the rotting cable species

skultoriety and stuking nomps
storms the stool king deity
in noditives ena mouth adble
in Godiva's empty mouth adheres
imbngne noibe singular hithing
impinge no beings gull nor tithing
as an exrtample an apeure
per external tampering ash

illegible written pauper written
thr Sea of Illegible Seas of
moral Dogs and other illegible
meandering illegibly meandering
their illegible thirsts their illegible
proactive illegibles retroactively
the testimonial illegibility testifies
to the illege of illige illegeotics

you don't have to tell me heir
fleecipline anmt ding indiseld
you can say that again trufs
iguage coflever thn lane no
shit centuritle meents amoes
metng you got that right prep
ostrous argu gu meents as
yep herd that distinguuated
dialogished dispues that's it

shoes wave into the river
crevices of shoes and shoes
reoriented shoes occupations
submerged in shoes the meat
around our shoes years
cracks at the shoes of shared
cracks at the shoes of shared
around our shoes years
shoes crave the craven shoes
reoriented shoes occupations
submerged in shoes the meat
shoes wave into the river
crevices of shoes and shoes

nor to include these shoes
from their prehistorical
gap in medicine

lyrical maps unpredict
fodder of poets
compost & masterful
synergy

nor magnets timely
dishonest milestones
damsons pressed
to jelly
on the asphalt
parking lot parking
lots
asphalt jelly impressed

thinning thinking
starts above the
stars and lies
like skies below
the old toe jam
catching fire
the beautiful
health of Thursday

nor hat administrat signat
phrase by the V
and ir
the message from the
paper could return
to the post-particular

fugue face persona house
persona fugue face house
face fugue house persona
house fugue persona face

piano at the lightning
the evening on stilts
sombrero

cat piano
of the
Americans

germ slop welcomed
working species

at the awareness thus
lightning
about the sun
to reset

sequential counts
leak from the
nucleus

constructs the jump
unleashed capital
mush who
capitalism to ensue

banana which also
understands the
shoe / I am
writing from the

best roots
of my parachute
plagued by spewing
groundwater
abandoned in the pink

fish exactly car
wash / skin
studying
propinquity of
mice / cicada
boiling tunnels
acceleration

dirt mucus the
raw scores
"less in wind"
mechanical
principles of
disproportion

membranous dirt nor
from the sea to what
we want / spider
graffiti -- in which the
handwritten mantra
is a clutter of fires

with shoes solo
shoes with
sugar in the
museum / we
reveal (what a
pair) coarsely
until the medium

which techr to art
a priori emphasized
the fire extinguisher
anointed around
uninhabited
counterestablishment
feathers

spaghetti who
is uneaten by the
snake is emitted
by the spider
whose parrotfish
set fires

more polite the potato unbound
the faceless persona of the Buddha
their own ladder knit headless
on separate interstates
once-in-a-lifetime helicopters
as we are immanent unto them

nor spittle underhanded environments
the history of water intricately dawning
unread cardboard furniture
happening minimum wildfires
spotted with lightning alias
to open a general prudence
among massively rotten aggregates

nor art liberating the boots
from the rising sun or from
the focal pointless of a
feral ascendant fecal

falling through the floor onto
the multiple communal melee

which introduced unknowns
to the fireplace opening
beveled devils
also the face-whorls
on our moonlit moose

undeniable play over an imagination
fittingly biological interpretations
their intuitive enthusiasm
whether or not
empirically best than
uneven odes to the pioneering pasts

if we are cohorts
sharing the
gathered weathers
well
all ideas in everything
seabirds within
the chemical eye
encroached

automatic lightning
nor irreproducible
preparations
quickly will loom &
loon upon the first

crowded lines
educate the doors

as long as germs are
keenly argent we
shall be the society
of the virus among
technocratic adults

wind feelings define olives
we feel beans process
butter those feelings upon
meandering argent is
alive while moist words are
not maps

Jars Eduard the Garden
with arroyo clay
reverberates and if the
same night the same
requirements and then
some chewing clay the
will is studious and
assembled beside physics

energy therefore instinct
adaptable relations among
heterotrophs / fissures
visceral sound waves / our
semiotic correspondences
colonial bacteria transcend
microbial appropriations

hat grounded skin glabella
dialogic praxis ahistorical
mouthwash vetted face
masks / vineyards are

gullible offices without
bears eating savant carbon
from unsecured garbage cans

reassuring the undiscovered
ambit divisions of two
encapsulate corona impact
vaccines accrue and sing

inactive protein piano initiates
outwards the perils of gauze
to decide socio-incorporate
practices / the sway of the
future (we don't yet know)
precarious

highly viral genomic fragments
the warm spigots of the snowpack
in that these nights bespoke
six nights a week recurring
encompasses multifaceted
Oscillations

pleased the red
mild virusus on
its surfaces on
surfing faces
surfiction langu
age is a virusu

nor innovative projects superstructure
inge localiti cutting edge spelling who
jointly in the tide pools conclude a pox

on curated poetries of the sandbox in
the park / no barking is for the birds

narratives unearth / driving around
the steel vogue widely supposed
qualities / hailed counter-damaged
non-representational resistance
commur American actually o / mer
gradu disease / this week was be
and no mu / to meaningfully enact
devastating unless between enacts
its wheels hurtling the work & feels

oceanic magnetoreception
lands tandem oxygen
beloved congress of the sun
linear tape horrifying
fit mistakes shining
conditional knit
exits below
spinning geographica
salt licks unceded experience

A visual poem might allow us to read it, and still not give us anything we recognize as information.

As a malleable framework for determining where and how initially to train our attention, we might think of certain forms of visual poetry as études designed to reward the study of specific micro-skills for reading.

Begin with letter-forms and orthography.

Identify letter-strings and other aggregates of letter-forms.

Consider the probability that some of these strings and aggregates should be read as words, and others should not be.

Some letter-combinations might be backwards, or mirrored. Maybe some of them are words. Find out.

What are we doing when we attempt to read something even when we know it has not been written?

Maybe the curves and wrinkles in a plastic bag (once the bag has been torn and stretched, taped to an index card, photographed and presented online in jpg form) remind us of a kind of improvised orthography, a desemantized handwriting. With an improvised reading strategy we might construct words, phrases, and sentences. The strength of influence in the collaborative meaning-building process will have been shifted dramatically towards the reader. We can produce poems with this process, I know that much from the experience of doing it, but I am not sure we can make any kind of interpretation at all.

Perhaps we need continuations of the poems more than we need interpretations of them. I am willing provisionally to advocate for that.

Visual poems might function as scores for sound performances, but they cannot be required to do so.

apparatus
backwards
chose
Daphne
exclusive
finds
garnished
honeysuckle
importantly
Janus
kilowatt
ladders
metamorphosis
narration
osmosis
perils
quickenings
resistances
scientific
thorns
unsettled
viscera
weaving
xeric
yarrow
Zygote

arrangements
behavioral
clogging
divests
earthquakes
fires
grounded
heliocentric
implemented
June
kudzu
Larry
mentoring
networkers
operational
pandemic
quietude
responsibilities
sounding
tsunami
unexpected
vacillations
wrapping
xylophones
zebra

from the arrangements
to the behavioral
to the clogging
from the divests
from the earthquakes
to the fires
to the grounded
from the heliocentric
to the implemented
from the June
to the kudzu
from the Larry
to the mentoring
from the networkers

to the operational
to the pandemic
from the quietude
to the responsibilities
from the sounding
to the tsunami
from the unexpected
to the vacillations
from the wrapping
to the xylophones
from the zebra

of course it's a poem
it's a résumé

of course it's a poem
it's a personality

of course it's a poem
it's a ladder

of course it's a poem
it's a contribution

of course it's a poem
it's a commentary

of course it's a poem
it's a need

of course it's a poem
it's a coup d'etat

of course it's a poem
it's a visitation

of course it's a poem
it's a socialist

of course it's a poem
it's a decade

of course it's a poem
it's a city

of course it's a poem
it's a coast

of course it's a poem
it's a beauty

of course it's a poem
it's an inspiration

of course it's a poem
it's a root

of course it's a poem
it's a school

of course it's a poem
it's a metaphor

of course it's a poem
it's a discipline

of course it's a poem
it's a contradiction

of course it's a poem
it's a mapping

of course it's a poem
it's a history

of course it's a poem
it's a verb

of course it's a poem
it's a belief

of course it's a poem
it's a reality

of course it's a poem
it's a design

of course it's a poem
it's a practice

of course it's a poem
it's an institution

of course it's a poem
it's an innovation

of course it's a poem
it's a narrative

of course it's a poem
it's an adventure

of course it's a poem
it's an island

of course it's a poem
it's a treasure

of course it's a poem
it's a disruption

of course it's a poem
it's a playground

of course it's a poem
it's a wave

of course it's a poem
it's a food

of course it's a poem
it's a sunset

of course it's a poem
it's a mudslide

of course it's a poem
it's a fire

of course it's a poem

it's an encampment

of course it's a poem
it's a virus

of course it's a poem
it's a pandemic

of course it's a poem
it's a scar

of course it's a poem
it's a photograph

of course it's a poem
it's a moment

of course it's a poem
it's a devotion

of course it's a poem
it's a perspective

of course it's a poem
it's a reader

of course it's a poem
it's a nomad

of course it's a poem
it's a campaign

of course it's a poem
it's a donation

of course it's a poem
it's an opportunity

of course it's a poem
it's a witness

of course it's a poem
it's a question

of course it's a poem
it's a step

of course it's a poem
it's a worker

of course it's a poem
it's a loan

of course it's a poem
it's a dialogue

of course it's a poem
it's a house

of course it's a poem
it's an organism

of course it's a poem
it's a style

of course it's a poem
it's a connection

of course it's a poem
it's a correspondence

of course it's a poem
it's an examination

of course it's a poem
it's a framework

of course it's a poem
it's an interruption

of course it's a poem
it's an interrogation

of course it's a poem
it's a building

of course it's a poem
it's a location

of course it's a poem
it's a worldview

of course it's a poem
it's an achievement

of course it's a poem
it's an aspiration

of course it's a poem
it's an adverb

of course it's a poem
it's a conjecture

of course it's a poem
it's an idea

of course it's a poem
it's a rainbow

of course it's a poem
it's a partnership

of course it's a poem
it's a sequence

of course it's a poem
it's a research

of course it's a poem
it's a sonnet

of course it's a poem
it's a witchcraft

of course it's a poem
it's a spirit

of course it's a poem
it's a grid

of course it's a poem

it's a text

of course it's a poem
it's an arrangement

of course it's a poem
it's an ear

of course it's a poem
it's an eye

of course it's a poem
it's a mouth

of course it's a poem
it's a foot

of course it's a poem
it's a century

of course it's a poem
it's a kaleidoscope

of course it's a poem
it's a tragedy

of course it's a poem
it's a limitation

of course it's a poem
it's a song

of course it's a poem
it's a constraint

of course it's a poem
it's a commitment

of course it's a poem
it's an expression

of course it's a poem
it's an exploration

of course it's a poem
it's a perception

of course it's a poem
it's a structure

of course it's a poem
it's a switchback

of course it's a poem
it's a cactus

of course it's a poem
it's an aphorism

of course it's a poem
it's an exaggeration

of course it's a poem
it's a conference

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it's an intimacy

of course it's a poem
it's an ocean

of course it's a poem
it's a disaster

of course it's a poem
it's a room

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it's a door

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it's an imperfection

of course it's a poem
it's a snippet

of course it's a poem
it's a trap

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it's a middle

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it's a portal

of course it's a poem
it's a scrap

of course it's a poem
it's a response

of course it's a poem
it's a comparison

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it's a struggle

of course it's a poem
it's a system

of course it's a poem
it's a guarantee

of course it's a poem
it's a copy

of course it's a poem
it's an answering

of course it's a poem
it's an optimism

of course it's a poem
it's a dying

of course it's a poem
it's an attractor

of course it's a poem
it's an acreage

of course it's a poem

it's an expansion

of course it's a poem
it's a human

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